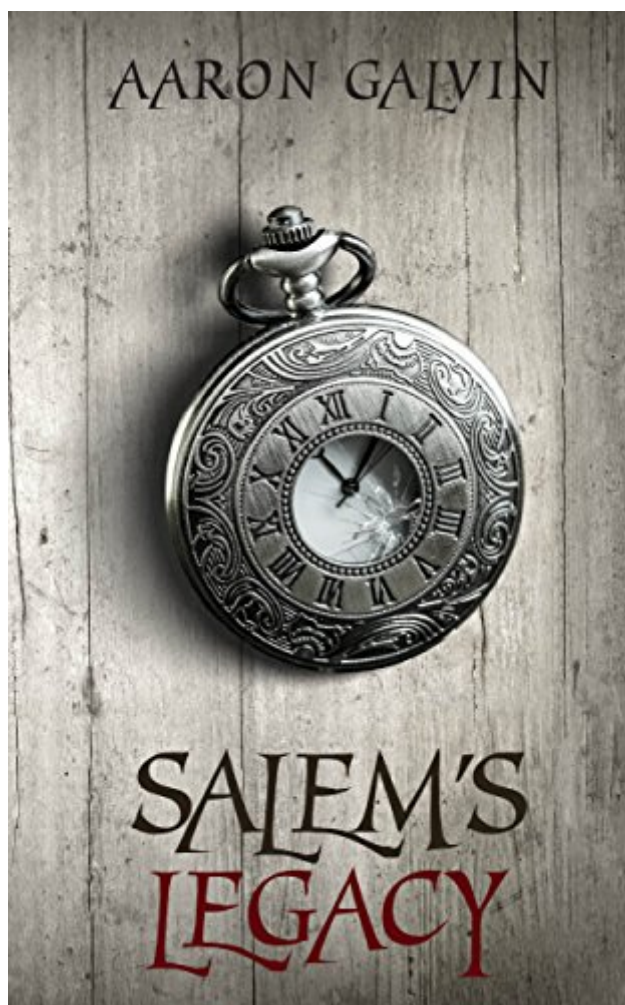


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# Salem's Legacy (Vengeance Trilogy Book 3)



## Synopsis

The epic conclusion to Aaron Galvin's Vengeance trilogy! History is the story of events, with praise or blame. Rebecca Kelly believes in the latter. After months of traipsing through the wilderness, she and her companions arrive in colonial Boston to bring vengeance against those aiding in the deaths of their loved ones. When Rebecca finds the city a foreign hunting ground littered with spies, fate forces her to align with strangers. Questioning identities, motives, and loyalties, she discovers the plots that began in Salem stretch further than anyone could have imagined...and it will be her actions which determine whether history attributes praise or blame to the true masterminds of Salem's legacy. \*Beware of spoilers in the reviews below that are without spoiler alerts\*

## Book Information

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## Customer Reviews

The author grabbed me with the first book in this Salem trilogy, and refused to let go until the last word of the third book. I got totally lost in the storytelling, and couldn't stop reading. Rebecca aka Red Banshee is such an amazing heroine yet, so vulnerable when she fears she's not making the best decisions, and one thing I loved about her is her determination and loyalty to those she holds dear. Mr. Galvin, thank you for writing these books. I've had such a wonderful time reading them, and thank you for caring so much about your characters that it was easy to get lost while listening to them speak through you.

This trilogy completely overtook my life! I could do nothing but read around the clock, but the next book and read around the clock again. It was a fantastic adventure with a heart touching ending. We say goodbye to a few more old friends and make new ones along the way. Keep writing Aaron Galvin and I'll keep reading!

I can't remember when I've enjoyed a series as much as the Salem trilogy. The history and shadow of the Salem evil, along with suspense, action, and the seeking for justice kept me captivated. I'm sorry to see the end of the story and it deserves the highest rating for all three books.

Salem's Legacy was a brilliant ending to an amazing series. The way the book brings the other two together is flawless and extremely well written. It is no surprise that this Aaron Galvin's YA series is enjoyed by people of all ages. Well worth 5 stars and more. Joe

Great ending to a great story. Was not sure I would like the series when I started but it quickly drew me in.

This Trilogy was interesting, exciting and captivating.

This is the third book in the Vengeance Trilogy, so if you haven't read Salem's Vengeance and Salem's Fury, you should stop right now and read them. While Sarah Kelly introduced us to the world of post-witch-hunt New England in Salem's Vengeance, it's clear by the second book that her younger sister, Rebecca Kelly, is now the main protagonist. In book three, Rebecca is leading the charge for justice, fighting to end the evil that Cotton Mather and his witches have unleashed. Salem's Legacy picks up with the survivors of the attack on the trading post and the Miamiak village. Rebecca is obsessed with taking her fight

to Cotton Mather's door, fighting through the wilderness and winter weather to make him pay for the deaths of her friends and family. She is suspicious of nearly everyone, even questioning the loyalties of people she's known all of her life. Anyone connected to Salem is suspect, even those who have pledged their aid. Everything seems to be against her: the journey to Boston, treacherous weather and strangers who may betray her at any turn. She leads her group into the unknown, trusting in her guardian spirit to guide her and her need to avenge her family driving her forward. I have thoroughly enjoyed this entire series, and Aaron Galvin does not disappoint in this conclusion. His skill with characters is top-notch. Even though it's written in Rebecca's perspective, the rest of the cast shines through with vivid dialogue and action. And, oh, the action! Just when I got comfortable and thought I had everything figured out, the plot turned in an unexpected direction with an intensity that kept my face firmly planted in the book. The historical record shows that Cotton Mather was a well-regarded man in his time, but in this novel, he may be the devil himself. Cotton and Elizabeth are a nasty pair, using the language of piety as a cloak for their actions, making for a truly evil conspiracy. But Rebecca has many allies, some known and some completely unexpected. I got caught up in the full scope of the story and couldn't put the book down in the last chapters. The Vengeance Trilogy is one of the best series I've read all year. It was a suspenseful, and completely engaging experience. Salem's Legacy brings the plot to a white-knuckled conclusion. If you're a fan of historical fiction full of action and supernatural overtones, take a journey into this engrossing trilogy. I'd recommend this for readers 16 and older, due to violence and some terrifying scenes. I received this book for free in exchange for an honest review. This does not affect my opinion of the book or the content of my review, originally published at The Bookie Monster.

I read the two sequels to Salem's Vengeance together, and they make a chilling and powerful end to a compelling first instalment. From pillars of a community the Kelly family become outlaws, forced to throw in their lot with others on the fringes, like the Miamiak Indians who take them in. The growing sense of unspeakable wickedness and depravity at the centre of the sufferings of the Kelly family and their fellow survivors from Book 1 Salem's Vengeance is absolutely gripping. The second and third books continue the story begun so devastatingly in the first. The sins of the fathers that have been visited upon the children at such cost must be confronted and overcome at immense price by the essentially innocent. Book 2, Salem's Fury, is told largely from the point of view of Rebecca Kelly, younger sister of Sarah. Brought up among the Miamiak Indians as one of them after the dreadful incidents of book 1, Rebecca has a hazy remembrance of

the past. She loves her life with the Miamiak and considers them her family and her home. Torn away from this comparative safety by treachery and war among competing Indian tribes, Rebecca is forced to confront the distant past once again if there is to be any hope for a future. She must sort out for herself what she believes the truth of the past to be from among the ongoing deceit and lies of the survivors of the Salem trials. She determines on revenge for the crimes perpetrated on her family and their associates, and begins pursuing it relentlessly. In book 3 *Salem's Legacy*, the enormous ripple effect of one man's unbridled and unprincipled lust for power and lasting fame is a chilling lesson for anyone from any era, that human evil has far reaching consequences. It goes far beyond the story on the page to become a parable about the power of entrenched evil and the strength required to defy it. The frightening inextricability of spiritual evil from the human lust that begets it "where does one end and the other begin?" is a powerful meditation on "the wages of sin". The chilling scenes of the final confrontation with the person at the centre of the vortex are positively gut-wrenching in their horror. Their stark presentation of the choice between right and wrong, good or evil, eternal condemnation or salvation is devastatingly clear and horribly simple. Rebecca feels but dimly connected to the past, but the tentacles extend inevitably towards her as the shadows of the Salem witch trials continue to haunt "and to hunt herself and her loved ones. Sarah is beaten and broken, but Rebecca fights for those left of her family and her beloved Indians, and seeks revenge on those who seek to destroy them. It is only as she reaches the epicentre of the wickedness that she realises mere selfish vengeance will reduce her to the level of that which threatens all she holds dear. She has to find another way to overcome the fearful horror once and for all, and that way is selfless not selfish. At every stage Rebecca struggles to make the right choices according to her lights and at every stage they could go either way. It is left to Rebecca, supported at the end only by her Indian friend Ciquenackqua, to finish the journey begun in the first book, a horrifying journey of flight, fear, manipulation, violence and ruthless cruelty. There is a sense almost of numbness and then immense relief rather than triumph when it is all finally over. Those who live have been purified and strengthened by passing through the fires of terrible tribulation. And, like the fire burned out, the end of the story is like ash upon the hearth, soft, fine and achingly gentle. As in the first book, the writing throughout is tight and evocative, intelligent, taut yet liberally sprinkled with lovely lyrical passages. The evocation of Rebecca's life in the Indian camp is particularly fine, in Book 2 *Salem's Fury*. The characterisation is deep and multidimensional, and there are many fine and wise observations about human nature and the motivations that drive people to particular actions. The reflections about morality are interesting and salient, and Rebecca's own

journey is very convincing. Her confrontation of dilemma after dilemma and her courage and clear sense of wanting always to do right is very moving. The uneasy meld of the two worlds, of the Miamiak Red Banshee and of the settler child Rebecca, is handled with considerable insight, especially with their sometimes apparently contrasting ideas of how justice is best served. The difference between vengeance and justice is also something that is approached with some thought through Rebecca's experience. All in all, a rattling good trilogy, in which each is better than the last, and well worth reading, possibly more than once.

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